

## Liceo Scientifico Vallisneri – Programma di Lingua e Letteratura Inglese

### Classe III LA

#### Testo/testi in uso:

- 1 Thacker: *Panoramic Student's Book + Workbook* (Ed O:U:P)
2. Spiazzi-Tavella, *Only Connect: New Directions*, Edizione Rossa, Vol. I (Zanichelli)
- 3 D.H. Lawrence *Sons and Lovers* (ed Cideb- reading and training )
- 4 N. Hawthorn *The Scarlet Letter* ( Cideb reading and training )

. **Language.** Dal testo Panoramic sono state volte le prime 5 unità .

Strutture:, future perfect and future continuous, ,future perfect continuous, will for present habit, past habit, be used to, get used to, the passive- infinitive or –ing form of verbs— the future – future in the past- comparatives and superlatives – modal verbs of obligation and prohibition –past modals- modal verbs of deduction ( present and past ) – modals of regret - present perfect simple and continuous – simple past and present perfect –past perfect and past perfect continuous -future possibility – first, second and third conditional — subject and object questions – uses of like – used to – would – past obligation – permission — articles – phrasal verbs – word building— uses of like – compound nouns-compound adjectives-.adverb intensifiers-emphasis and inversion. -verb patterns.( verb followed by the infinitive and verbs followed by the gerund ) – verb patterns with change of meaning-noun suffixes.

Talking about habitual behaviour-verbs and nouns with the same form - ,phrases with nouns- phrases with body parts- advice, obligation and prohibition - past modals- verb prefixes em and en- phrases with point- speculation about past, present and future- idioms with in and out- emphasis and inversion- determiners and quantifiers- articles- comparatives

**History of Literature. Historical background.** Disintegration of the feudal system. Richard II and the usurpation of Henry Bolingbroke. Henry IV and the beginning of the rivalry between Lancaster and York. The prelude to the War of the Roses. **Historical Background to the Elisabethan Period.** The War of the Roses.: causes-York: the Duke of York- the Earl of Warwick- Elisabeth Woodville. Lancaster : Henry VI- Margareth of Anjou – the Duke of Somerset- main battles – Edward IV- the role of Margareth of Beaufort- Richard III and the princes in the tower- the .battle of Bosworth and the end of the Plantagenet dynasty- the reign of Henry VII and the rise of the Tudor dynasty . The Renaissance; Britain 1485-1625; The Tudor Years; Government; Religion; the economy and everyday life; England and the rest of the world; The Tudor legacy; Humanism; Henry VIII and the Reformation; the age of religious persecution; the reign of Edward VI- the reign of Elisabeth I; the myth of Elisabeth; the battle for naval supremacy; the years after Elisabeth; The beginning of the Stuart dynasty- .the reign of James I.

. **Literature.** The epic poem and the Elegy. *Beowulf* : a primary epic Focus on the text: “ *The Seafarer*”: “ My soul roams with the sea”-” Beowulf “:- “ Beowulf and Grendel : the fight” -. The abstract made concrete.- the medieval ballad- *Lord Randal* ( text analysis)- *Elfin Knight*-( text analysis )

Geoffrey Chaucer. *Canterbury Tales* .: plot, structure, characters, realism and allegory. Chaucer narrator. From the opening of the *Canterbury Tales*:” The Prologue “ ( text analysis )- “ The Prioress” ( text analysis)-

“ The Wife of Bath “( text analysis ).

**Ora di compresenza . Readings.**

Primo Quadrimestre:

Novel- *Sons and Lovers* by D.H. Lawrence( ed. Black Cat Cideb- Reading and training )

Plot and storyline, character descriptions and the historical period

Projectwork: Conserving, restoring and regenerating our environment- renovating, refurbishing and repurposing old abandoned buildings

Video- “Old Buildings, New Ideas”

Video- The Old Cement Factory

Changing Mindsets by the Danish architect Jan Gehl

Sheffield-A peak in the past

Secondo Quadrimestre: Novel- *The Scarlet Letter*- Nathaniel Hawthorn ( ed. Cideb- Black Cat- Reading and Training )

Repurposing derelict bike tracks in Massachusetts-video

Projectwork: The Emancipation of women and related topics

Hilary Clinton’s speech for International Woman’s Day

Famous Women in History- each student prepares the biography of a famous woman

The description of the portrait of a woman by a famous painter

*Lucca, 10 giugno 2023*

Le insegnanti  
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