

Liceo Scientifico "A. Vallisneri" - Lucca  
Anno Scolastico 2022-23

Lingua e Letteratura Inglese  
**Classe 4B - PROGRAMMA SVOLTO**  
Prof. Rachele Avagliano

**Libri di Testo:**

Wildman, Beddall, "Insight" + Workbook, Oxford

Vince, "New Get inside Language", Macmillan

Spiazzi, Tavella, "Only Connect... New Directions" Edizione Rossa Zanichelli

**LINGUA**

Grammar: unit 3. Things that matter. The stuff in our lives.

Grammar: how to write a story

Tell tale competition. Reading of Gattaca (genetic engineering).

Would/used to. Word formation: from adjective to noun (ITY, NESS, ION).

Armed with a smartphone (p.68, unit 6). Speculation about present, past, future

More expressions and phrases to make speculation about present and past.

Reading: "From here to eternity".

unit 6-7 vocabulary and grammar (speculating)

People's obsession with being famous.

Simulazione di papers *reading and use of English* - First - Cambridge

Simulazione di papers *listening* - First - Cambridge

Ripasso mixed verb tenses

Unit 6C: listening strategies. Adapting to authentic listening situations. Topic: making the headlines.

Why people crave fame. Reasons for being at the centre of attention.

**LETTERATURA**

W. Shakespeare: *Romeo & Juliet*: plot. Extracts: The Masque; The Balcony scene (act II, scene I)

*Hamlet*: synopsis, themes, sources, play-within-the-play. Act I, scene V: Hamlet meets the ghost

*Othello*: Plot, themes, Iago and Othello.

*Othello*: dramatic tension and style. Act V, scene II, ll. 1-47: Othello kills Desdemona.

Visione del cortometraggio di Pasolini "Cosa sono le nuvole" e discussione.

*Macbeth*: sources, plot, themes, characters, imagery.

*Macbeth*: act II, scene II; Act V, Scene V ("A tale told by an idiot").

Macbeth's monologue (act 5, scene 5): analysis.

*The Tempest*: plot summary and themes

Plot summary of *The Tempest* (listening exercise)

*The Tempest*: extract about Prospero and Caliban.

Visione del film *Hamlet* (1996) (prima parte)

Pausa didattica: analisi del testo teatrale (estratto da *The Tempest*).

The Puritan Age: historical context.

Dossier on life during the Puritan Age

Metaphysical poetry: main features. John Donne's "Go and catch a falling star".

John Donne: "A Valediction: Forbidding Mourning by J. Donne" analysis (+videos on youtube)

Metre and rhyme pattern of the poem(iambic tetrameters).

John Milton: life and works. *Paradise lost*: summary, cosmology, characters, general features, structure, characters, themes, plot. Analysis of Satan's speech.

The Restoration of the Monarchy and the Glorious Revolution.  
The Restoration: scientific rigour and intellectual clarity. The Royal society.  
Restoration drama: the enjoyment of the senses. Main features.  
William Congreve: "The Way of the World" (characters, characters, language, themes).  
The rise of the Novel in England in the 18th century.  
Dictation: Samuel Johnson's dictionary and Guy Fawkes.  
Robinson Crusoe: characteristics of the novel. Extract "Man Friday": reading and comment.  
J. Swift: life, works, "a Modest Proposal", Gulliver's travel (structure and plot).  
Reading of extracts from Gulliver's travels: the Projectors and the Smell of Yahoos.  
The Romanticism: industrial Revolution; a new sensibility; the Sublime.  
Gothic Novel.  
Overview of the Romantic poetry.

Lucca, 08/06/2023

La docente

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