

**Liceo Scientifico Vallisneri – Programma di Lingua e Letteratura Inglese**  
**Classe IV LA**  
**Testo/testi in uso**

1. Thacker Panoramic (student's book + workbook), ed. Oxford
2. Spiazzi Tavella *Only Connect* Vol. I (Ed.) Zanichelli
3. A.A.VV Four Continents . Ed. Cideb

<b>I</b>	<b>Historical Background to the Elisabethan Period.</b> The War of the Roses; The Renaissance; Britain 1485-1625; The Tudor Years; Government; Religion; the economy and everyday life; England and the rest of the world; The Tudor legacy; Humanism; The Reformation; the age of religious persecution; the reign of Elisabeth I; the myth of Elisabeth; the battle for naval supremacy; the years after Elisabeth; The beginning of the Stuart dynasty.
<b>II</b>	<b>Influence of Interludes and Morality Plays.</b> The University Wits; the theatre districts (history of the first theatres, the Globe, the Swan, history of the Globe up to its late twentieth-century reconstruction); drama in the Elisabethan age and reasons for its development; the theatre as “mirror of life”; importance of language; the Elisabethan playhouse (architectural features and their influence on the features of the plays and on the acting techniques); audience; status of Elisabethan actors up to Shakespeare's time; Marlowe (life and works), Marlowe's theatre (reinventing the Morality Play; features of Elisabethan tragedy).
<b>III</b>	<b>William Shakespeare.</b> Shakespeare in his time; childhood, adult life, last years; religious strife; poet and playwright; the Jacobean Era; the final plays, return to Stratford; publishing the plays; Shakespeare's language, his living drama; the theatre after Shakespeare; Shakespeare in film.
<b>IV</b>	<b>Shakespeare's Plays</b> Sono stati analizzati i seguenti aspetti: sources, plot, characters, themes, imagery. E' stata effettuata l'analisi testuale dei brani più significativi. In particolare sono stati analizzati le seguenti opere ed i seguenti brani: <i>Macbeth</i> (plot – themes- characters- imagery- the context of the play-), Act I, scene 1, , Act 1, scene 5, Act I, scene 7, Act II, scene 1 , lines 34 to 65. Act II, scene 2, Act III, scene 2, Act IV, scene 1 Act V , scene 5, up to line28. <i>Hamlet</i> (. Act III, scene 1 ,lines 56 to 143. ).sources-characters-themes- plot- <i>King Lear</i> . Act 1 , scene 1, Act 2, scene 4 .themes-plot-characters. .
<b>V</b>	<b>The Restoration</b> – The restoration of the monarchy- The Glorious Revolution-Scientific rigour and intellectual clarity- Wit and science.
<b>VI</b>	<b>The Eighteenth Century-</b> -The Augustan Age- The early Hanoverians-Journalism-Coffee Houses. The Rise of the novel- the features of a narrative text- <b>Daniel Defoe</b> - <i>Robinson Crusoe</i> - characterization-the new middle class hero -the island- the individual and society- the style.From Robinson Crusoe : “The Island “, Evil versus Good “, “ Man Friday “. <b>Jonathan Swift</b> : <i>A Modest Proposal</i> : text analysis.Swift's satire against the British Government and its treatment of Ireland. <b>Samuel Richardson</b> – the moralizing aim – characterization- the epistolary novel- narrative technique- <i>Pamela, or Virtue Rewarded</i> - plot- characters- style. <b>Henry Fielding</b> and the comic- epic novel..
<b>VII</b>	"Nell'ora di compresenza con la conversatrice di lingua sono stati letti e analizzati i seguenti testi: Primo Quadrimestre:

	<p>Testo Gaskell- <i>North and South</i> - ( Ed. Cideb Black Cat. Reading and training.).The entire text.</p> <p>Testo- <i>4 Continents</i>- English texts taken from around the world</p> <p>The Bridegroom- Apartheid and related topics  Nadine Gordimer BBC interview  A history of Apartheid original newsreels and interviews including news reports.  The Sacrificial Egg- The effects of colonialism;  Two African folktales  ACEBE BBC interview- “Things fall apart”  “Can Swahili unite Africa?” Decolonising Africa  Minutes of Glory-Themes: female exploitation in Africa</p> <p>Secondo Quadrimestre:  Testo- <i>4 Continents</i>  The Union buries its dead by Henry Lawson; Australian society and historical figures  “The Transports arrived... and The Ordeal began”  The Hole that Jack dug-story in 4 Continents  The Persimmon Tree  Video- Ned Kelly – an Australian icon  The summer my grandmother was supposed to die  A Horse and two Goats  A Game of Cards  The Only American from our village  Good advice is rarer than rubies</p> <p>.</p>

Lucca, 10 giugno 2023

Le insegnanti : Alessandra Follesa, Manuela Pucci