

Programma di Lingua e Letteratura Inglese Classe II LA

Testo in Uso : Cowan, Phillips –*Talent 2*- Cambridge University Press.(student's book and workbook)

Grammar: dal testo Talent 2 sono state svolte le seguenti strutture :

Present simple and continuous- Present perfect with just, already and yet, Present Perfect simple and continuous, defining and non-defining relative clauses, used to and would, , Past continuous and past simple, can/can't, have to, don't have to, must and have to, make and let, Past Perfect, Indefinite pronouns, First Conditional, if/when/unless, Zero conditional, will/may/might for future possibility , Second conditional , and if/ were you, Second conditional versus first conditional, Should/ had better/ought to for advice, Third conditional, wish +past tenses, The passive : all tenses. present, , Reported speech, say and tell., noun and prepositions, adjectives and prepositions .

Additional structures: Modal verbs. Modal verbs of deduction (present and past)

Vocabulary: adjectives of personality, adjective prefixes, geographical features, prepositions of movement, literary genres, literary idioms, ,compound nouns, crimes and criminals, phrasal verbs, the environment, weather idioms, illnesses, injuries and remedies, medical collocations, politics and society, prefixes, gadgets and creativity ,collocations with make and do, media verbs , cognates and false friends.

Sono state inoltre svolte tutte le letture contenute nel workbook e nello student's book e le varie attività (speaking, listening, changing language, e parte dei writings).

Literature:

Sono stati svolti i seguenti argomenti: The Iberians and the Celts – The Romans – The Anglo-Saxons – The Anglo-Saxon Invasions -. The Seven Kingdoms – Anglo-Saxon Culture and the Coming of Christianity – The Anglo-Saxons - The Viking Invasions and the Birth of a Nation - Viking culture- The rule of Canute. – Old English -.Seamen, Farmers, Warriors and Bards – The Old English – Early Metaphors - Anglo-Saxon Literature, an Oral Art - The Earliest Figurative Language. Edward the Confessor and Harold of Wessex. Edward the Confessor and William of Normandy.- Britain after the Norman Conquest - A Feudal Society – The Influence of French on the Rise of Middle English – the Plantagenet Dynasty– Social change in the Fourteenth Century – Henry II and his reforms

Durante l'ora di **compresenza** sono stati letti , analizzati e discussi I seguenti testi :

Libri di Testo: The Scarlett Letter-Hawthorne
Sons and Lovers-D. H. Lawrence

Primo Quadrimestre: Hawthorne in Rome
William Penn in Pennsylvania and the Quakers
William Bradford and Puritanism in the Colonies

The Boston Massacre- Events that led up to the Declaration of Independence
Anne Hutchinson and Mary Rowlandson and Mary Dyer

Secondo Quadrimestre: Sons and Lovers

The Geography of Nottinghamshire

Mining in Nottinghamshire

Welsh Mining Disaster – The Aberfan disaster

Emmeline Pankhurst . WSPU

Hunger Strikes- examples from different countries

Educazione Civica: Female Nobel Prize Winners- biographies and Nobel Speeches

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Le insegnanti :

Alessandra Follesa

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