

Liceo Scientifico Statale “A. Vallisneri”

PROGRAMMA SVOLTO a.s. 2023/2024

MATERIA: Inglese

Prof.ssa Risso Claudia

Classe III sezione D Liceo Linguistico

Storia e Letteratura della Civiltà Britannica, dal libro *Literary Journey* di Arturo Cattaneo ed Signorelli scuola

Capitolo I *Birth of a Nation 449-1066*

History: Celtic and Roman Britain; Anglo-Saxon Britain and the Germanic heritage pp 16-18

Literature: The oral tradition p 25

Writers and texts: Beowulf p. 26, The Coming of Beowulf p. 27, Beowulf Kills Grendel the Monster p. 30

COMPETENZE TRASVERSALI

Today: (Educazione civica) One language? p. 24

Topic: The United Kingdom: four nations p. 21

Cross-curricular themes: 21st century Britain: a multi-ethnic society p. 34

Film / TV series corner: The Last Kingdom p. 20; Beowulf p. 29

CERTIFICAZIONI

IELTS – Speaking part 2 es. 1 p. 35 (doc. 2)

ABILITÀ: COMPRENSIONE ORALE:

Comprendere una descrizione es. 3 p. 21

COMPRENSIONE SCRITTA

Inferire il significato di lessico nuovo dal contesto e verificarne la correttezza es. 1 p. 16, es. 1 p. 18, es. 1 p. 21; saper comprendere testi inerenti a tematiche storico-sociali e letterarie: tutte le attività di comprensione delle sezioni History pp. 16-19, Literature p. 25; saper comprendere testi di vari generi letterari e analizzarli: tutte le attività di comprensione delle sezioni THE TEXT e THE LANGUAGE in Writers and texts pp. 26-31

PRODUZIONE E INTERAZIONE ORALE

Saper presentare una ricerca es. 5 p. 17, es. 1 p. 35 (doc. 1); saper discutere e argomentare es. 2 p. 25, es. 4 p. 31; saper presentare avvalendosi di materiali multimediali es. 1 p. 23; saper presentare es. 5 p. 19

PRODUZIONE SCRITTA

Saper riassumere es. 3 p. 19; saper scrivere un breve testo es. 4 p. 17; saper formulare delle domande es. 4 p. 19; saper completare una tabella o un elenco es. 2 p. 24; saper scrivere una presentazione avvalendosi di piattaforme multimediali es. 2 p. 23, es. 5 p. 31; saper parafrasare es. 2 p. 28; saper scrivere un essay es. 2 p. 23

DIGITAL STUDY

Discover ACCESS THE PICTURES: Interactive images with texts, audios and videos

Digital study HISTORY VISUAL REVISION: The Birth of a Nation • Video: Key Moments of the Birth of a Nation • Visual Map • Power Point; LITERATURE TO SUM UP: The oral tradition • Visual Map • Power Point; WRITERS AND TEXTS PRACTISE YOUR LISTENING: Audio VIRTUAL WALL: 21st century Britain: a multi-ethnic society

Explore EXTRA TEXTS: D1 The Language: A language in the making; D2 Anonymous, The Seafarer

Resources : 7 ingenious things the Romans brought to Britain tiny.cc/42y4tz • How did the Romans change Britain? tiny.cc/62y4tz • The Adventure Of English – Episode 1 – BBC Documentary tiny.cc/m2y4tz • Opening Lines of Beowulf in Old English tiny.cc/s2y4tz

VALUTAZIONE

Test Formativi Prepare for your test, p. 32

Test Sommativi The Birth of a Nation: History and Society; The Birth of a Nation: Literature; Beowulf

Capitolo 2 MIDDLE AGES 1066-1485

CONOSCENZE: History and Society; The Normans p. 38; Wars and social revolt p. 40; The French influence p. 42

Literature: Middle English lyrics and ballads p. 46; Mystery Plays and Morality Plays p. 48; Medieval romance p. 50

Writers and texts: Lord Randal p. 52; Geordie p. 54; Geoffrey Chaucer p. 56, The Canterbury Tales p. 59, General Prologue p. 64, The Wife of Bath p. 66

COMPETENZE TRASVERSALI

European Literatures; Chaucer and the Italian influence p. 72

CERTIFICAZIONI

FCE – Use of English Part 4 es. 2 p. 42; FCE – Use of English Part 4 es. 1 p. 50; FCE – Speaking Part 2 es. 3 p. 51

ABILITÀ: COMPrensione ORALE

Comprendere un testo di carattere storico es. 2 p. 39, es. 4 p. 43

COMPrensione SCRITTA

Inferire il significato di lessico nuovo dal contesto e verificarne la correttezza es. 1 p. 39, es. 1 p. 40, es. 1 p. 42, es. 1 p. 48; saper comprendere testi inerenti a tematiche storico-sociali e letterarie: tutte le attività di comprensione delle sezioni History pp. 38-41, Society pp. 42-43, Literature pp. 46-51; saper comprendere testi di vari generi letterari e analizzarli: tutte le attività di comprensione delle sezioni THE TEXT e THE LANGUAGE in Writers and texts pp. 52-72

PRODUZIONE E INTERAZIONE ORALE

Saper effettuare confronti es. 4 p. 55, es. 1 p. 79 (doc. 2); saper fornire spiegazioni es. 4 p. 47, es. 6 p. 51, es. 4 p. 62, es. 5 p. 67; saper discutere e argomentare es. 6 p. 43, es. 4 p. 67, es. 4 p. 69; saper presentare avvalendosi di materiali multimediali es. 1 p. 45, es. 1 p. 75; saper descrivere e speculare es. 5 p. 51, es. 1-3 p. 79 (doc. 3); saper presentare es. 2 p. 41, es. 7 p. 53, es. 2 p. 58, es. 1 p. 78 (doc. 1); saper drammatizzare es. 4 p. 49, es. 6 p. 65

PRODUZIONE SCRITTA

Saper riassumere es. 2 p. 46, es. 5 p. 53, es. 3 p. 62; saper scrivere una breve presentazione es. 5 p. 43; saper scrivere un breve testo es. 3 p. 49, es. 6 p. 53, es. 4 p. 71; saper scrivere un testo presentando somiglianze e differenze es. 3 p. 73; saper completare una tabella o un elenco es. 3 p. 43; saper scrivere una presentazione avvalendosi di piattaforme multimediali es. 2-3 p. 45,

DIGITAL STUDY: Discover ACCESS THE PICTURES: Interactive images with texts, audios and videos; VIDEO LESSON Find out about Geoffrey Chaucer

Digital study HISTORY AND SOCIETY VISUAL REVISION: The Middle Ages • Video: Key Moments of the Middle Ages • Visual Map; LITERATURE TO SUM UP: Middle English lyrics and ballads, Mystery and Morality Plays, Medieval romance • Visual Map • Power Point; WRITERS AND TEXTS

PRACTISE YOUR LISTENING: Audio

VIRTUAL WALL: Myths and legends

Explore EXTRA TEXTS: D3 The Language: From Old English to Middle English; D4 William Langland, Piers Plowman, Prologue; D5 Anonymous, A Mystery Play, The Creation of Adam and Eve

Resources The Tabard Inn, Southwark tiny.cc/43y4tz • Pilgrimage – Chartres Cathedral tiny.cc/e3y4tz

VALUTAZIONE

Test Formativi Prepare for your test, p. 76

Test Sommativi The Middle Ages: History; The Middle Ages: Society; The Middle Ages: Literature; Chaucer; Reading Comprehension: Chaucer

La riflessione sulla lingua e sulle tematiche di attualità è stata fatta attraverso il libro *Insight Upper Intermediate* degli autori Jayne Wildman, Claire Thacker, Alexandra Paramour e Fiona Beddall, edito Oxford University press. In particolare si è lavorato ai capitoli 1 e 2, ovvero:

1 Be the Change pp 4-17 Student Book e pp 4-10 workbook

Reading and vocabulary: Changemakers; strategy: Critical thinking: questioning the author; Vocabulary: describing qualities, synonyms; Grammar and Listening: review the past and the present tenses; Listening, vocabulary and speaking: What makes a hero; words with self-; giving and acknowledging opinions; Culture, reading vocabulary and grammar: *Robben Island: the Dark Years* by Nelson Mandela; vocabulary: work analysis; Grammar: past perfect simple and continuous; writing: an article, purpose and result; strategy: the writing process.

2 A world of good pp 18-31 Student Book e pp 12-18 workbook

Reading and vocabulary: Education interrupted: the digital divide; Vocabulary: word analysis; nouns+of and for; Grammar and Listening: future form, future continuous, future perfect simple and continuous; Listening, vocabulary and speaking: social housing; strategy: active listening; vocabulary: antonyms: urban regeneration; speaking: participating in a group discussion. CULTURE Reading: Sacred land; Vocabulary: adjective suffixes, -able, -ible; Grammar: using the present to talk about the future; Writing: A travel blog post; modifying adverbs and gradable adjectives; Strategy: recognising style.

3 For what it's worth pp 32-56 Student Book e pp 20-26 workbook

Reading and vocabulary: It's just stuff...or is it? Strategy: Detecting purpose and point of view; Vocabulary: world analysis; phrasal verbs with out; Grammar and listening: grammar, articles and determiners; listening, What people leave behind on holiday; Listening, vocabulary and speaking: listening, Mount Recyclemore; vocabulary: adjectives describing objects.

VALUTAZIONE

Test Formativi Prepare for your test: Writing an article; pp 10,12 Student book; Social media etiquette; Social media etiquette; questions about multiculturalism; Speaking: Suitable language for the situation;

Test Sommativi: *Be the Change*, reading and writing; free speaking and writing; *A world of good*, grammar and vocabulary, Reading: Recognizing main point(s), Listening: Identifying positive and negative points; Writing: Using adverbs.

Educazione Civica: **The Making of a Nation**

- Chronicle: Bede, *Historia Ecclesiastica Gentis Anglorum*, How Britain Became an Anglo-Saxon Country
- Map: The Anglo-Saxon invasions and the new kingdoms in England
- Chronicle: Anglo-Saxon Chronicle from the year 1066, The Birth of Modern Britain
- Journal: William Bradford, *History of Plymouth Plantation*, Hardships of the First American Settlers
- Narrative essay: John de Crèvecoeur, *Letters of an American Farmer*, What Is an American?

Percorso di didattica orientativa: **Be the Change**

Reflecting on the main features of role models; reflecting on the positive and negative aspects of social media; understanding causes and effects of social media behaviours, evaluating and suggesting guidelines for social media use.

Programma svolto con la professoressa madrelingua- conversatrice, Prof.ssa Manuela Pucci

Libri di Testo: *The Scarlett Letter*-Hawthorne

Sons and Lovers-D. H. Lawrence

Primo Quadrimestre: Hawthorne in Rome

William Penn in Pennsylvania and the Quakers

William Bradford and Puritanism in the Colonies

The Boston Massacre- Events that led up to the Declaration of Independence

Anne Hutchinson and Mary Rowlandson and Mary Dyer

Secondo Quadrimestre: Sons and Lovers

The Geography of Nottinghamshire

Mining in Nottinghamshire

Welsh Mining Disaster – The Aberfan disaster

Emmeline Pankhurst . WSPU

Hunger Strikes- examples from different countries

Female Nobel Prize Winners- biographies and Nobel Speeches

L'insegnante

Prof.ssa Claudia Risso

I rappresentanti di classe