

**Liceo Scientifico Statale  
“A. Vallisneri”**

**PROGRAMMA SVOLTO**

**MATERIA:** LINGUA E CULTURA INGLESE

**Prof.ssa:** Rachele Avagliano

**Classe:** 3<sup>^</sup> SD

**indirizzo:** Scientifico opzione Scienze Applicate

**anno scolastico:** 2023-2024

**TESTI IN ADOZIONE:**

**Talent 2** (unit 9 - 10) *C. Kennedy and W. Salandyk* Cambridge University Press

**Get Inside Language** *M. Vince, G. Cerulli, M. Muzzarelli, D. Morini* Macmillan Education

**Literary Journeys** *Arturo Cattaneo, Donatella De Flaviis*, Mondadori

**Insight Upper-Intermediate** OUP

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Sono stati trattati tutti gli argomenti proposti nel manuale **Talent 2** dall'unità 9 alla 10 e le prime due unità di Insight - Upper-intermediate, i cui indici ragionati sono organizzati per grammatica, lessico, funzioni, abilità.

Sul libro di testo di letteratura sono stati svolti gli argomenti indicati di seguito.

Il testo di grammatica è stato usato quale supporto per esercizi di consolidamento sugli argomenti svolti.

Sono state svolte attività di *listening - reading - speaking - writing*, con supporto audio-visivo e risorse online e interattive, nonché piattaforme di e-learning e materiale autoprodotta, oltre a lavori di gruppo con restituzione di prodotto finale.

## **CONTENUTI DISCIPLINARI e ATTIVITA':**

### **GRAMMAR**

- Revision: the passive voice.
- Causative verbs.
- Past and present tenses revision. PAST PERFECT CONTINUOUS.
- Unit 9 (Talent 2): what is creativity, designing the future
- struttura passiva personale e impersonale
- vocabulary about gadgets and creativity
- use for+ing
- Cooking verbs
- Unit 10 (Talent 2): in the news.
- The concept of *deixis* as introduction to reported speech.
- Reporting verbs (and their patterns), reported questions
- Reported speech: no transformation
- insight upper-intermediate: unit 1, be the change
- unit 2: reading, future continuous, future perfect simple, future perfect continuous.

### **LITERATURE**

- The United Kingdom: difference between England, Great Britain and UK. The Union Jack.
- The birth of a nation: pre-Celtic and Celtic Britain. Video: the mysteries of Stonehenge.
- Origins of a Nation: Celts, Romans, Anglo-Saxons and Vikings
- Literature in Old English. Epic poem: definition and main features (structure, stresses, kennings and alliteration, themes) .
- Epic poem vs elegy.
- Beowulf: plot. " The coming of Beowulf" (ll. 193-203)
- Normans invasion, William I's rule, the Domesday book, Henry II's reign (military service, justice and relationship with the Church).
- Richard the Lionheart, King John, the Magna Carta, Parliament, The Hundred years' war.
- The French influence in England in the 11th-12th-13th century.
- Medieval ballads. Lord Randal.
- Poetic imagery: some figures of speech

- Medieval Drama
- Canterbury Tales by G. Chaucer: The Wife of Bath, The Prioress
- The Tudor dynasty: Henry VII, Henry VIII, Edward VI, Mary I, Elizabeth I.
- The Stuart dynasty, the Civil War and the Commonwealth
- English Humanism and Renaissance.
- Italian and English sonnet. "I find no peace" by Wyatt.
- The Sonnets by Shakespeare: themes, structure. "Shall I compare thee to a Summer's day?" (sonnet 18) and "My Mistress' eyes" (sonnet 130)
- Shakespeare the dramatist: features of Shakespeare's plays
- Elizabethan Theatres
- First Folio, Shakespeare's plays (general facts).
- Romeo and Juliet: The Prologue and Balcony scene (act 2, scene 2)

EDUCAZIONE CIVICA: Life in Renaissance England

Lucca, 07/06/2024

Firma del docente  
*Rachele Avagliano*