

Programma di Lingua e Letteratura Inglese Classe II LA

Testo in Uso : Cowan, Phillips –*Talent 2*- Cambridge University Press.(student's book and workbook)

Grammar: dal testo Talent 2 sono state svolte le seguenti strutture :

Present simple and continuous- Present perfect with just, already and yet, Present Perfect simple and continuous, defining and non-defining relative clauses, used to and would, , Past continuous and past simple, can/can't, have to, don't have to, must and have to, make and let, Past Perfect, Indefinite pronouns, First Conditional, if/when/unless, Zero conditional, will/may/might for future possibility , Second conditional , and if/ were you, Second conditional versus first conditional, Should/ had better/ought to for advice, Third conditional, wish +past tenses, The passive : all tenses. present, , Reported speech, say and tell., noun and prepositions, adjectives and prepositions .

Additional structures: Modal verbs. Past and present infinitive. Present infinitive progressive, past infinitive progressive, mixed conditionals, passives with personal constructions : he is said to do, to be doing, to have done and to have been doing.

Vocabulary: adjectives of personality, adjective prefixes, geographical features, prepositions of movement, literary genres, literary idioms, ,compound nouns, crimes and criminals, phrasal verbs, the environment, weather idioms, illnesses, injuries and remedies, medical collocations, politics and society, prefixes, gadgets and creativity ,collocations with make and do, media verbs , cognates and false friends, environmental issues, natural disasters, animal conservation.

Sono state inoltre svolte tutte le letture contenute nel workbook e nello student's book e le varie attività (speaking, listening, changing language, e parte dei writings).

Literature:

Sono stati svolti i seguenti argomenti: The Iberians and the Celts – The Romans – The Anglo-Saxons – The Anglo-Saxon Invasions -. The Seven Kingdoms – Anglo-Saxon Culture and the Coming of Christianity – The Anglo-Saxons - The Viking Invasions and the Birth of a Nation - Viking culture- The rule of Canute. – Old English -.Seamen, Farmers, Warriors and Bards – The Old English – Early Metaphors - Anglo-Saxon Literature, an Oral Art - The Earliest Figurative Language. Edward the Confessor and Harold of Wessex. Edward the Confessor and William of Normandy.- Britain after the Norman Conquest - A Feudal Society – The Influence of French on the Rise of Middle English – the Plantagenet Dynasty– Social change in the Fourteenth Century – Henry II and his reforms – The Constitutions of Clarendon, Thomas Beckett- John Lackland and Magna Carta- Henry III and Simon de Monfort- The Birth of Parliament- Edward I and the Model Parliament- Edward III and the Hundred Years' War - Henry IV and Richard II -Henry V- History of the English Language.

Durante l'ora di **compresenza** sono stati letti , analizzati e discussi I seguenti testi :

Seconda Classe Linguistico- 2023-34 – CONVERSAZIONE INGLESE

Conversatrice: Manuela Pucci

Libri di Testo: J. Austen : Northanger Abbey (Black Cat, Cideb)

Primo Quadrimestre:

Secondo Quadrimestre: Global Issues – O:U:P

Educazione Civica : Endangered Species . Biodiversity and article 9 and 41 of the Italian Constitution.

Lucca , 10 June 2025

Le Insegnanti

Alessandra Follesa

Manuela Pucci

