

Liceo Scientifico Statale
“A. Vallisneri”

PROGRAMMA SVOLTO

MATERIA: LINGUA E CULTURA INGLESE

Prof.ssa: Rachele Avagliano

Classe: 3^a sezione: SC

indirizzo: Scienze Applicate

anno scolastico: 2024-2025

TESTI IN ADOZIONE:

Get Inside Language *M. Vince, G. Cerulli, M. Muzzarelli, D. Morini*

Macmillan Education

Literary Journeys *Arturo Cattaneo, Donatella De Flaviis*, Mondadori

Insight Upper-Intermediate OUP

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Sul libro di testo di letteratura sono stati svolti gli argomenti indicati di seguito.

Sul libro di testo di lingua sono stati svolti gli argomenti indicati di seguito.

Il testo di grammatica è stato usato quale supporto per esercizi di consolidamento sugli argomenti svolti.

Sono state svolte attività di listening - reading - speaking - writing, con supporto audio-visivo e risorse online e interattive, nonché piattaforme di e-learning e materiale autoprodotta, oltre a lavori di gruppo con restituzione di prodotto finale.

LINGUA

- Insight, Unit 1: Be the change. Revision Used to/would, conditionals.
- Insight: unit 1, vocabulary (qualities), revision of verb tenses studied up to now
- Unit 1 insight (vocabulary, past tenses revision, speaking about difficulties you overcame).
- Giving and acknowledge opinions. Past perfect simple and past perfect continuous.
- Reading: the Robben Island, the dark years.
- Unit 2 insight: Education interrupted, the digital divide
- Future continuous, future perfect simple, future perfect continuous.

LETTERATURA

- The Origins of a Nation: pre-Celtic, Celtic, Romans.
- In-depth: Stonehenge (video).
- Beowulf: summary and vocabulary.
- Beowulf: examples of kennings
- Beowulf: "the coming of Beowulf" and "Beowulf's funeral"
- Beowulf's funeral, last lines.
- Norman's invasion, William I
- Henry II and Thomas Becket, king Richard I, John I, the Magna Carta, Edward III and the Hundred years' war, the war of the Roses.
- The French influence and the ideals of Chivalry.
- Introduction to the medieval Ballad
- Lord Randal's analysis.
- Geordie (medieval ballad).
- Examples of contemporary ballads in the Italian song tradition.
- *Canterbury Tales* by G. Chaucer.
- General Prologue
- Iambic pentameter
- *Canterbury Tales* by Geoffrey Chaucer: The Prioress.
- The Merchant
- The wife of Bath: Revision of stylistic features and classification of the information about the character.
- group work: writing a script for a play based on *Canterbury Tales*.
- Medieval drama

- The Tudors: Henry VII, Henry VIII, Edward VI, Mary I, Elizabeth I.
- The chain of being.
- The beginning of the Stuart dynasty: James I, Charles I, the Civil war and the period of Commonwealth
- Analysis of Elizabeth I's portraits (the Coronation Portrait, the Armada Portrait, the Rainbow portrait).
- Dictation: the Gunpowder Plot.
- The first Stuarts, the civil war and the Commonwealth.
- The sonnet (from the Italian sonnet to the Elizabethan sonnet).
- Shakespearean sonnet: Iambic pentameter, themes and language.
- Analysis and paraphrase of "shall I compare thee to a summer's day"?
- Sonnet CXXX, analysis.
- Elizabeth I's official portraits: research done by students.
- Shakespeare's sonnets and Shakespeare's life.
- Metaphysical Poetry
- J. Donne's "A Valediction: forbidding mourning"
- J. Milton, life and education.
- Paradise Lost: genre, sources, characters, setting, themes, language.
- J. Milton, "Paradise Lost". La figura di Satan, analisi dell'estratto da Book 1, "Satan's speech"
- The development of theatre in England: first permanent theatres, their features, relationship between audience and actors.
- Revision of the development of drama in England from the origins to the Renaissance.
- Elizabethan theatres: first permanent theatres, structural features, features of the performances, actors, types of communication on stage, relationship bet. audience and actors
- Elizabethan drama: sources.
- Shakespeare's companies, Shakespeare's plays, First Folio, Shakespeare's genres.
- Shakespeare's life and Elizabethan theatres
- Stage directions, characters and other features in Shakespearean plays.
- Romeo & Juliet: introduction to the plot.
- Romeo and Juliet: act II, scene 2.
- Romeo and Juliet, The Prologue.

Proiezione di "Shakespeare in love".

Auditorium del Boccherini, spettacolo teatrale in lingua inglese (A Christmas Carol)

Lucca, 08/06/2024

Firma del docente
Rachele Avagliano