

**Liceo Scientifico Statale**  
**“A. Vallisneri”**

**PROGRAMMA SVOLTO**

**MATERIA: LINGUA E CULTURA INGLESE**

**Prof.ssa: Rachele Avagliano**

**Classe: 4^ sezione: C**

**indirizzo: Scientifico di ordinamento**

**anno scolastico: 2024-2025**

**TESTI IN ADOZIONE:**

**Get Inside Language** *M. Vince, G. Cerulli, M. Muzzarelli, D. Morini*

Macmillan Education

**Literary Journeys** *Arturo Cattaneo, Donatella De Flaviis*, Mondadori

**Insight Upper-Intermediate** OUP

.....

Sul libro di testo di letteratura sono stati svolti gli argomenti indicati di seguito.

Sul libro di testo di lingua sono stati svolti gli argomenti indicati di seguito.

Il testo di grammatica è stato usato quale supporto per esercizi di consolidamento sugli argomenti svolti.

Sono state svolte attività di listening - reading - speaking - writing, con supporto audio-visivo e risorse online e interattive, nonché piattaforme di e-learning e materiale autoprodotta, oltre a lavori di gruppo con restituzione di prodotto finale.

## LETTERATURA

- Hamlet by Shakespeare: plot, themes, language, structure.
- Act 1 scene 5 (Hamlet meets the ghost )
- The ghost's account of his death and his reflections about virtue and lust.
- "to be or not to be", introduction to the first scene of act III.
- Othello: plot and main features
- Othello: analysis of act 5, scene III (first lines).
- Othello, Act V scene II: analysis
- Macbeth by Shakespeare: plot, setting, characters, themes
- A tale told by an idiot (act 5, scene 5: Macbeth's last monologue)
- The Restoration.
- The Age of Reason: sensibility of the period, poetry, prose, drama & theatres.
- Samuel Johnson's dictionary (1755), the coffee houses, women and the rise of the novel.
- Augustan age drama.
- Changes and factors at the basis of the Rise of the novel in the 18th century
- The Rise of the Novel
- Robinson Crusoe by Daniel Defoe: plot, style, narrative features, R. as the archetype of the British coloniser.
- Several extracts from Robinson Crusoe.
- J. Swift's life and works.
- J. Swift's Gulliver's Travels. Plot, Themes, style, realism vs utopia. Swift's satire and pessimism.
- Gulliver's travel (the character of Gulliver, sources, levels of interpretation, style)
- The Projectors, Swift's satire.
- Irony in the Projectors. Book 4, chapters 11-12 (extracts).
- A Modest Proposal (extract)
- Romantic era: introduction to the historical context. George III, William Pitt the Younger, The war of American Independence
- Social unrest, George IV, William IV, social reform, Industrial Revolution.
- Romantic Poetry
- First and second generation Romantic poets
- W. Blake: life, works, poetics. Songs of Innocence and Songs of Experience: The Lamb
- W. Blake: the Tyger
- London, by W. Blake.
- The Romantic imagination and the Sublime: dossier.

- W. Wordsworth: life, nature, creative process, the Lyrical Ballads.
- Analysis of Daffodils, by W. Wordsworth.
- Composed upon Westminster Bridge, by W. Wordsworth.
- Introduction to the Rime of the Ancient Mariner by S. Coleridge.

## LINGUA

- Revision: future tenses and future forms
- Revision past tenses
- Revision: perfect tenses, causatives, past tenses
- Insight: unit 3
- Modals for advice, obligation, prohibition, ability, present and past.

## EDUCAZIONE CIVICA.

- Lavoro a gruppi: life in the 18th century

Incontro con Marco Rizzo sul tema della mafia. Discussione a partire dalla lettura e commento del graphic novel su Peppino Impastato.

TEATRO IN LINGUA INGLESE: A Midsummer Night's Dream by Shakespeare (teatro del suffragio, Lucca)

Lucca, 07/06/2024

Firma del docente  
*Rachele Avagliano*