

Liceo Scientifico Statale
“A. Vallisneri”

PROGRAMMA SVOLTO

MATERIA: LINGUA E CULTURA INGLESE

Prof.ssa: Rachele Avagliano

Classe: 4^a sezione: SD

indirizzo: Scienze Applicate

anno scolastico: 2024-2025

TESTI IN ADOZIONE:

Get Inside Language *M. Vince, G. Cerulli, M. Muzzarelli, D. Morini*

Macmillan Education

Literary Journeys *Arturo Cattaneo, Donatella De Flaviis*, Mondadori

Insight Upper-Intermediate OUP

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Sul libro di testo di letteratura sono stati svolti gli argomenti indicati di seguito.

Sul libro di testo di lingua sono stati svolti gli argomenti indicati di seguito.

Il testo di grammatica è stato usato quale supporto per esercizi di consolidamento sugli argomenti svolti.

Sono state svolte attività di listening - reading - speaking - writing, con supporto audio-visivo e risorse online e interattive, nonché piattaforme di e-learning e materiale autoprodotta, oltre a lavori di gruppo con restituzione di prodotto finale.

LETTERATURA

- Hamlet: major themes and characteristics. Act I scene 5:
- Hamlet: act 1 scene 5 (lines 17-52, 64-76)
- Video of Hamlet's summary.
- "To Be or not to Be", act III scene I.
- Othello: main features, analysis of act 5, scene III
- act V scene II.
- Macbeth by Shakespeare: plot, characters, themes, language.
- Act V, scene V: A Tale Told by an Idiot, Macbeth's monologue
- Analysis of the metaphors used to describe his view on life.
- Milton's "Paradise Lost".
- The English Restoration
- Augustan Age: George I, II, III.
- Literature in the Augustan age
- The rise of the novel
- Daniel Defoe:
 - Robinson Crusoe, main features, extracts: my name is Robinson and Man Friday
 - Robinson Crusoe: beginning of the novel
 - (elements of style), colonialism, meeting with Friday.
 - "I was very seldom idle", from Robinson Crusoe.
- J. Swift's life and works.
- Gulliver's Travels. Themes, style, realism vs utopia.
- Swift's satire and pessimism.
- Gulliver's travels, various aspect of the novel
 - Swift's moral satire
 - The projectors, Beloved horses, hateful men, the smell of a yahoo (extracts from chapters 11 and 12 of Gulliver's travels' 4th book)
- "A Modest Proposal".
- Romantic era: introduction to the historical context. George III, William Pitt the Younger, The war of American Independence
- George III, George IV, William IV: The French Revolution,
- Napoleonic Wars, Social unrest, Social Reforms, Industrial Revolution
- Romanticism: A New Sensibility
- Romantic Poetry.

- William Blake: background, poetics
Songs of Innocence and Songs of experience. The Lamb and the Tyger
London
Commentary on the Tyger.
- Lecture on Romantic Imagination
- Revision: the basics of poetry.
- Revision: analysis of the Lamb and the Tyger (first part) by W. Blake.
- Revision of the difference between metaphor and metonymy.
- Revision of the various forms of repetition in poetry.
- I wandered lonely as a cloud by W. Wordsworth.

LINGUA

- Revision: future tenses.
- Past tenses revision
- Revision: perfect tenses and past tenses
- Revision passive (verbi con due complementi, get something done).
- Insight unit 3: For what is worth. Vocabulary, reading,
- Present/past modals for obligation, advice, necessity, prohibition, ability
- Recommendation (unit 5B insight)

EDUCAZIONE CIVICA.

- Lavoro a gruppi: life in the 18th century

TEATRO IN LINGUA INGLESE: A Midsummer Night's Dream by Shakespeare (teatro del Suffragio, Lucca)

Lucca, 07/06/2024

Firma del docente
Rachele Avagliano